



# 12/12

## NEWSLETTER

Dear friends of PPM,

I am delighted to present you the last 2012 PPM Newsletter, which is focused on the 7th Prague Patchwork Meeting coming up in April next year.

We have the pleasure to introduce you Ineke van Unen, who will have a large central exposition during the show, and Gudrun Heinz with both a solo exhibition and the collection Signs of the Times.

I wish you all a Happy holiday and all the best in the New Year,

Anna Štěřbová

### The best for patchwork...

Here are the best links to connect you with the world of quilting...

[www.sicistroj.cz](http://www.sicistroj.cz)  
[www.latky.cz](http://www.latky.cz)  
[www.ragos.cz](http://www.ragos.cz)  
[www.patchworkparty.sk](http://www.patchworkparty.sk)  
[www.strima.com](http://www.strima.com)  
[www.vierma.cz](http://www.vierma.cz)  
[www.patchwork-hobby.cz](http://www.patchwork-hobby.cz)  
[www.patch-design.cz](http://www.patch-design.cz)  
[www.berninacentrum-av.cz](http://www.berninacentrum-av.cz)  
[www.hotelstep.cz](http://www.hotelstep.cz)



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**„Themes like e.g.  
environmental degradation  
and destruction through  
deforestation, extinction of  
animal species or soil  
sealing...“**

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Gudrun Heinz, Xocolatl, Detail, 2008

## You can look forward to the 7th PPM... Ineke van Unen



Ineke got fascinated by abstract art and loves to use this concept creating art-quilts and textile art.

Emotions, feelings and moods are a constant source of inspiration, which she makes visible and tangible using sparkling coloured fabrics. The composition usually is enriched through hand-dies, paints, other materials, extra layers etc. In this way she translates her inner world in an expressive and universal language of images.

Every piece of art originates from a wild chaos of colours and materials, just kept in the boundaries of the framework, resulting in an abstract order of different shapes, which fall together like a puzzle revealing an art-quilt in its harmonic unity.

Actually everything revolves around tying strong energy, set down in colours and shapes, contrasts and smooth transitions, texture and structure, gloss and light. Intensive stitching strengthens the structure and creates special luminous effects. All these elements catch the view of the spectators and lead them emotionally along in the piece of art.

Originally a teacher in textiles Ineke found her balance in the commotion of abstract arts.

Her colourful work is very characteristic as a passionate catch of emotion.



**Quest, 95x145cm**

### Solo Exhibition

- May 2013 - Quilt EXPO, Veldhoven, Netherlands
- 2012 - "10 days of Art", Bergen NH, Netherlands
- 2012 - 10 years of art quilt, Heerhugowaard, Netherlands
- 2011 - Nadelwelt, Karlsruhe, Německo
- 2011 - Town Hall, Koggenland, Netherlands
- 2010 - 16th European Patchwork Meeting, St. Marie aux Mines, France
- 2008 - 3rd Quiltfestival, Wilwerwiltz, Luxembourg

Foto: Ineke van Unen



**Energy, 80x60cm**



**Wealth, 120x120cm**



## **GUDRUN HEINZ (Germany)**

### **Textile artist and a leading European lecturer**

Gudrun Heinz from Germany, a teacher graduated in fine arts and textile handcrafts, focuses on patchwork, quilting and other techniques of textile art since the early 1990s. In 2005 she started running her website [www.quiltsundmehr.de](http://www.quiltsundmehr.de) and launched the first small format challenge. Another three competitions followed. "Textile News: Freiheit · Liberté · Freedom", was premiered within the Festival of Quilts in Birmingham (UK) in August 2011 and is since then touring successfully through Europe, kindly supported by BERNINA.

The 5<sup>th</sup> competition "Textile News: Langeweile. Boredom. Ennui." has been launched in 2012 and is still open for textile artists all over Europe to be entered. Deadline: 1 February 2013. Participate and win a BERNINA sewing machine! Please find some more detailed information on her website that is also in an English version available.

Her quilt "Demenz / Dementia" won the 2<sup>nd</sup> prize when she participated in "Yesterday – Today – Tomorrow", an international competition organised by patCHquilt in 2009. This was the starting point for another more ambitious project entitled "Zeichen der Zeit / Signs of the Times" which will be on display at Prague Patchwork Meeting 2013 too. This exhibition is also kindly supported by BERNINA.

Gallery Belyaev in Moscow (RUS) invited her to show own work in September 2011. This solo exhibition entitled "Gudrun Heinz – Perspectives" became a great success. An exhibition tour ensued, including different venues in Russia, France, Germany and Latvia. Prague Patchwork Meeting in April 2013 will be the next venue where she will have some of her recent work on show.

Besides this Gudrun teaches classes, writes articles and reviews, designs catalogues and exhibitions and is asked for judging textile art, for organising competitions and for lecturing. She is blogging for BERNINA on their [blog](#), publicising predominantly articles and photo reportages about textile artists, exhibitions, events and her quilt journeys.

More information: [www.quiltsundmehr.de](http://www.quiltsundmehr.de)



Foto: Gudrun Heinz



Safari, Detail, 2007



Klimawandel, 2008

Tsunami, Detail, 2011

## Signs of the Times

### Collection of leading European artists

**“Commitment and Art” – The subtitle expresses what Gudrun Heinz intended to show when she invited 31 renowned European textile artists to participate in this exhibition with an artistic statement. Mirjam Pet-Jacobs (NL), Gabi Mett (D), Barbara Blattl (A), Judith Mundwiler (CH), Ursula Gerber Senger (CH), Vera Sherbakova (RUS), Jana Sterbova (CZ) or Aina Muze (LV), to name but a few of them, are contributing.**

Themes like e.g. environmental degradation and destruction through deforestation, extinction of animal species or soil sealing; exploitation of human resources in developing countries on the one hand and throwaway society on the other hand; our fast moving time and permanent lack of time, rush and pressure causing consequences like burnout disease and up to the question, who takes care of the parents when they are old, themes like these are discussed, reflected, expressed and on show within the exhibition “Zeichen der Zeit / Signs of the times”.

Interpretations of those subjects are arousing special emotional reactions. Gudrun Heinz herself has created a work, an appliqué quilt about Alzheimer’s disease, which became an award-winning quilt when participating in the International competition “Yesterday – today – tomorrow” organised by patCHquilt, the Association of Swiss Quilters in 2009.

This quilt affected quite a lot of visitors directly. Because of these strong emotions not only many of the viewers told her, how important they found the attention focused on the subject, this was also the starting point to initiate the exhibition.

“Zeichen der Zeit / Signs of the times” has been premiered in Einbeck (Germany) in May 2012 and stayed on show at the urban museum until the end of June 2012.

After the exhibition within the 18<sup>th</sup> European Patchwork Meeting in Ste Marie-aux-Mines (France) in September 2012 Gudrun is now very happy to be invited to show “Zeichen der Zeit / Signs of the times” within the 7<sup>th</sup> Prague Patchwork Meeting.

Further venues are at a planning stage.

A catalogue is available.

Kindly supported by

**BERNINA<sup>+</sup>**  
made to create



**Ursula Gerber Senger, Slow Down 2010**



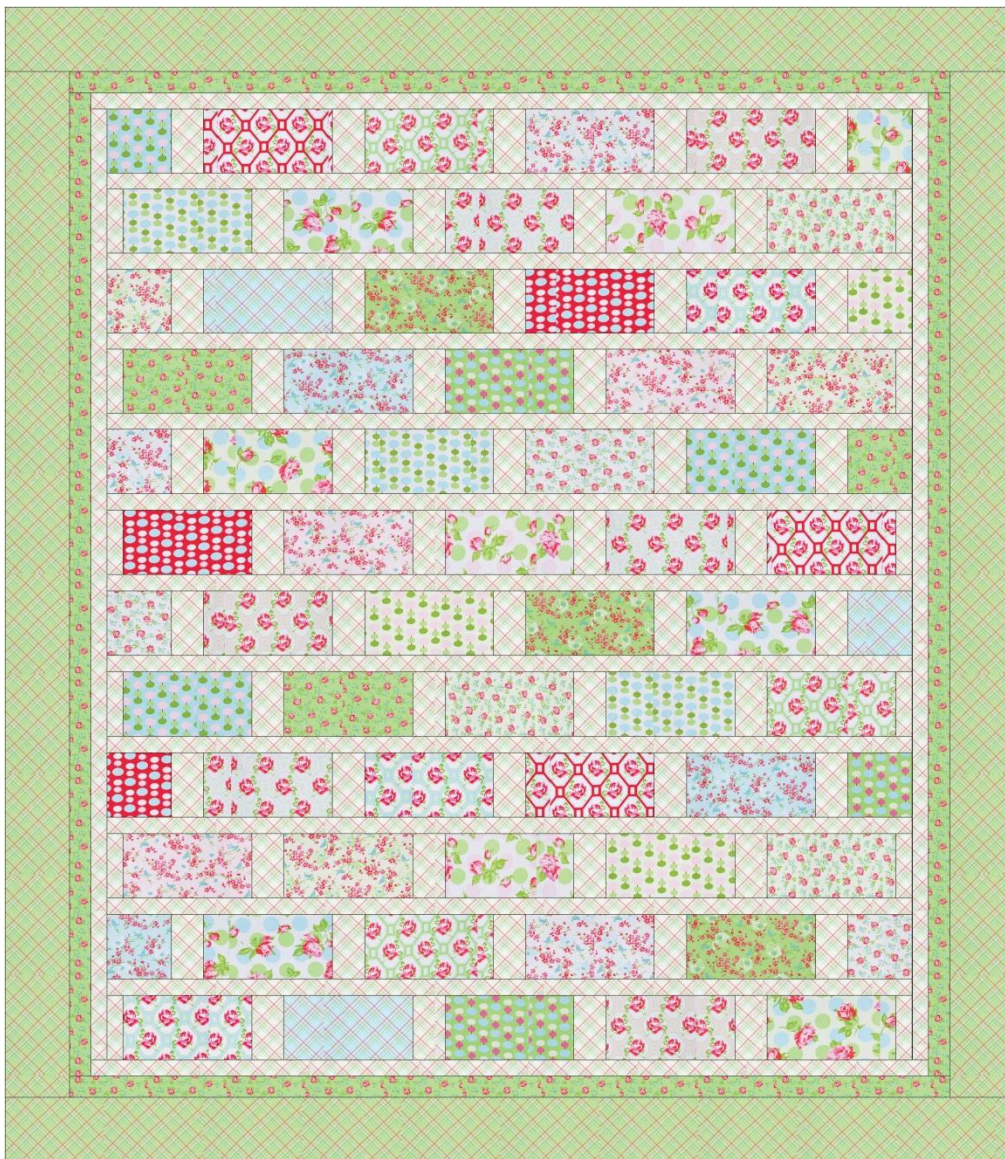
**Barbara Blattl, Praludium für das Morgen**



**Jana Sterbova, Memories on the Old Wall**



## Quilts with Coats Czecho – Sugar Hill



Fabrics for this project  
may be purchased at  
[www.atelier-magenta.cz](http://www.atelier-magenta.cz)  
[www.vierma.cz](http://www.vierma.cz)  
[www.veselajehlicka.cz](http://www.veselajehlicka.cz)  
[www.latkyprovas.cz](http://www.latkyprovas.cz)  
[www.umelluzinky.cz](http://www.umelluzinky.cz)

### **Originally Designed by Lucy A. Fazely, designed by Tanya Whelan for Free Spirits Fabrics**

Very easy quilt, which is suitable even for beginners, but is very effective and enables you to use all the scrap fabrics. It is a great quilt for children fabrics.

The quilt can be easily put together according to the scheme above, we are showing you the sizes as per the original template:

Rectangles:  $6\frac{1}{2}$ " (16,51 cm) x  $12\frac{1}{2}$ " (31,75 cm), in the even rows, we are using half rectangles in the beginning and in the end.

Vertical sashing strips (between rectangles):  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " (8,89 x 16,51 cm)

Horizontal sashing strips (between rows): 2" (5,08 cm) wide across the whole quilt.

The original quilt size is 94" x 107" (239 x 273 cm). Should we aim for a smaller quilt, we can either reduce the size of the basic rectangles, or use a lower number of those within a row. The size can be also adjusted by the width and number of borders.



**We wish you and your families  
Merry Christmas and all the  
best in the New Year!**

***Prague Patchwork Meeting***